



REDHILL SCHOOL
COMMITMENT TO EXCELLENCE

Drama

Redhill School GCSE Options



What is GCSE Drama?

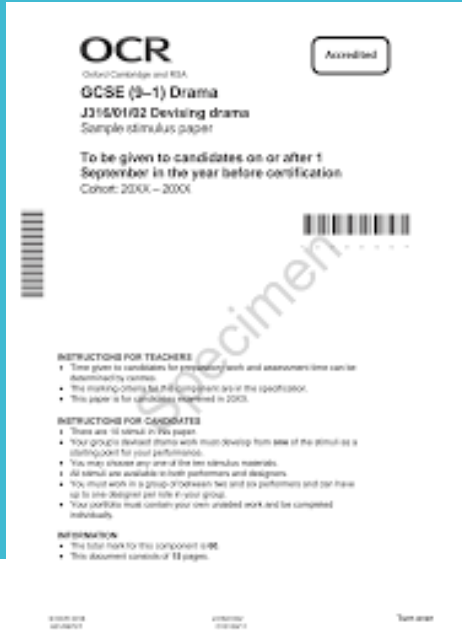
- GCSE Drama is a largely practical course where students have the opportunity to explore performance from the point of view of a deviser, actor, director, reviewer and designer.
- It is a subject that is growing in popularity and is run by a specialist drama teacher who is passionate and dedicated to the subject.
- Students who opt for GCSE drama will also gain experience of live theatre through trips to see professional performances. Past theatre visits have included 'War Horse', 'Curtains' and 'Blood Brothers'.

How is GCSE Drama assessed?

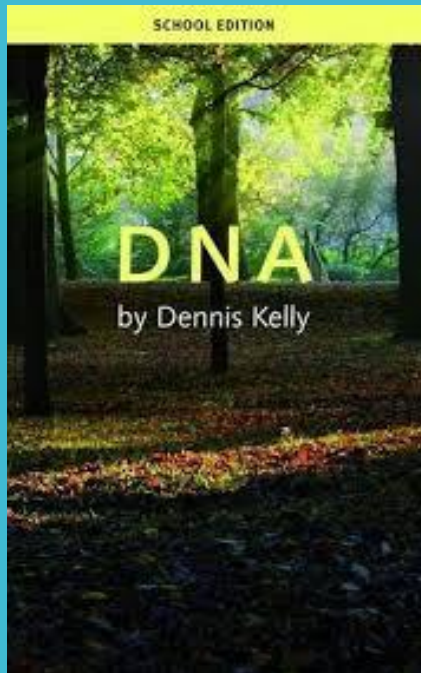
- GCSE Drama is assessed through 3 components:
- Component 1 (30%) Devising Drama
 - Non exam assessment
- Component 2 (30%) Presenting and Performing Text
 - Non exam assessment
- Component 3 (40%) Drama: Performance and Response

Assessment 1

- NEA Component 1: Devising Drama. Students will work in groups to create a piece of original performance based on a stimulus.
- Assessment will take the form of:
 - A recording of the final performance.
 - A portfolio of around 2000 words that documents the journey of creating the performance.



Assessment 2



- **NEA Component 2: Presenting and Performing Text.**

Students will work in groups to organise and perform 2 sections of a full length play text. 1 performance will be part of a group, whereas the other will be a monologue or duologue.

- **Assessment will take the form of:**

- A live performance to a visiting examiner.
- A 'concept proforma,' which is essentially 4 questions that help to describe the ideas behind your performance and your understanding of the text. These are presented to the visiting examiner about a week before their arrival.

Assessment 3

- **Component 3 - Drama: Performance and response.**

This is a 1 ½ hour written exam split into 2 sections:

- **Section A** you have to answer questions on the play Blood Brothers and we will study it from the point of view of an actor, designer or director.
- **Section B** is an essay that reviews an aspect of a piece of live theatre that you have experienced.



What skills will I develop?

- You will develop your ability to work in a group to reach a common goal.
- It will build your confidence when talking and presenting in front of an audience.
- You will gain a deeper appreciation of all of the elements that help make a successful performance and how a performance can communicate ideas to an audience.
- It will help support your English studies through the analysis of scripted text in performance.

Further Education Opportunities.

- A' Level Drama and Theatre Studies
- A' Level Performing Arts
- A' Level Dance
- A' Level Film Studies
- A' Level Media Studies
- Level 3 BTEC in Musical Theatre
- Level 3 BTEC in Performing Arts
- Level 3 BTEC in Production Arts (design)
- Level 3 BTEC in Dance
- There are also many Degree courses (BA Hons) linked to the study of theatre, performance and design.

Career Opportunities

- Actor/Performer
- Community Theatre manager
- Stage Manager
- Director
- Runner
- Designer
- Drama Therapist
- Teacher
- Front of House Manager
- Theatre in Education practitioner
- Member of a touring theatre company.
- Writer
- Presenter/broadcaster