



Home Support for English

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NB - The papers for English
are un-tiered

- **Language paper 1 50%**

Fiction – one extract from 19th-21st century

4 reading questions (find info, summarise, language and critical opinion) 40 marks

1 writing question (creative fiction from an image or prompt) equal weighting to sections, 40 marks

- **Language paper 2 50%**

Non-fiction – two texts, from 19th-21st century. Same topic

4 reading questions (find info, language, structure and critical opinion) 40 marks

1 writing question (non-fiction style – letter, blog, website, article. 40 marks

The exams overview

- **Literature paper 1 40%**

Macbeth- extract based, 30 marks
+ 4 (SPaG)

Christmas Carol / Jekyll and Hyde –
extract based, 30 marks

(64 MARKS)

- **Literature paper 2 60%**

Inspector Calls! 30 marks + 4 (SPaG)

Poetry – power and conflict, 30
marks (comparison with one
printed poem)

Poetry – unseen, 24 marks

Poetry – unseen comparison, 8
marks (96 MARKS)

What can a successful English student do?

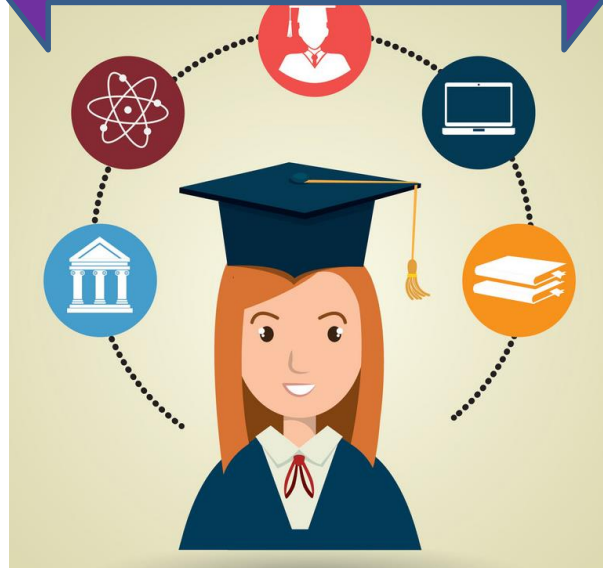
Decode, analyse and interpret fiction and non fiction texts

Identify and comment on writer's methods

Compare and contrast two texts

Talk about the **CONTEXT** of a text

For both reading and writing – the student has an in depth knowledge of the questions and the skills required for each.



Based on their assessment journey at Redhill, your child should be able to identify their strengths and weaknesses

Write with imagination and flair

Structure ideas in a clear and coherent way

Write with a high level of accuracy – demonstrating the ability to use a wide range of punctuation

In lessons...

- **Year 11 have 8 hours of English per fortnight.** If they have 2 teachers, 1 teacher will be focusing upon poetry and writing skills, whilst the other teacher delivers the curriculum.
- **There is an assessment every half term,** (until revision starts in March), and pupils will undertake **1 mock paper** in Autumn 2 (language paper).
- **Extended learning tasks** are set in lessons and build upon skills. We use Google Classroom.
- **Retrieval** is a key focus and we devote lesson time to revisiting topics that we may not have covered for some time, to ensure all content remains 'fresh'

Maximising the impact of lessons...

- Pupils can always add to the tuition they receive in class by **using the internet** wisely to add further notes. There are lots of free resource sites that give an alternative perspective on a topic.
- **Period 6 sessions** – staff will begin to offer extra tuition after school on selected days later in the year. Parents will be notified via Groupcall. It is important that students don't see extra intervention as a 'holy grail' as lesson time is the prime vehicle for progress.
- When revising, focus on target areas from **in-class assessment feedback**. Pupils are able to take assessment books home upon request, and they are given them to take home once per term.
- **Look back at older topics** that have not recently been covered in class. For instance, A Christmas Carol was covered last year quite early on, so should now be revisited.
- **Learning quotes** is a key part of English study for Literature. Encourage your child to learn them early on, so that they aren't trying to cram closer to the exams. There is some advice on how to do this on the next slide.

Revision Advice

Learning quotes:

- Record and replay yourself reading them out
- Write them out over and over
- Have a family member test you
- Draw images to go with them
- Write them on post its and stick them everywhere

Context revision:

- Victorian England
 - Elizabethan England
 - War (poetry)
- Romantics (poetry)
- Politics / class system

Stuff from your teacher:

- Class book
- Assessment book
- Practice papers
- Advice for reading
 - Using google classroom

Revision strategies:

- Condensing class notes to mind maps
- Practice PEEZL – previous exam Qs . Time yourself! Use exam Qs from class or new ones from AQA/ CGP
- Annotate key extracts/poems from memory
 - Learn the mark schemes
 - Learn word classes and terminology
- Support ACTIVE revision strategies. How can they evidence or show you their learning?

Youtube:

- Search 'Redhill English'
 - Mr Bruff
 - Mr Salles
- Readings of poetry
- Pupils' example answers
- Students should make NOTES on these videos in order to avoid this being used as a passive strategy

Internet and Other Resources:

- The AQA website
 - BBC Bitesize
 - York Notes
 - Cliff Notes
 - Spark Notes
 - Shmoop
- CGP guides and practice papers
 - LitDrive

Using our website

- <https://www.redhill.dudley.sch.uk/english/?rq=english> (go to our home page and search for English)
- We have a document that repeats some of this advice, but also gives a range of useful links for online resources, including:

www.sparknotes.co.uk

www.shmoop.com/literature/

www.bl.co.uk

www.aga.org.uk

www.bbc.co.uk/education/levels/z98jmp3

www.geoffbarton.co.uk

<https://mrhansonsenglish.wordpress.com/blog/>

Recommended Reading lists:

<https://www.lovereadingschools.co.uk/login/?fwd=viewschool/7960/favourite>

- We have also put together a variety of home support booklets that give very specific tasks and guidance for each element of each paper. They are in PDF format.

Key Takeaways

- Revision for English is key – especially in terms of practising KEY SKILLS and LEARNING QUOTATIONS for set texts
- Google classroom provides students with a useful base for revision, and there are a wealth of online revision resources easily available for free.
- It is important that the popular misconception that ‘I can’t revise for English’ is squashed early on!
- Tackling past papers is a high impact revision strategy, and staff will always make time to provide feedback for such responses.